Conceptual stage, showing tables and relations, equivalent to the theoretical "conceptual model" minus the isolation and limitations.

Scope

Relational Model [Codd] vs Anti-Relational Muddle [Date/Darwen/Fagin/et al] • How to identify a movie?
Metadata Standards for Cinematogrpahic Work - EN 15744
The FRBR/FIAF/IFSA documents are not definitive, taken as serious consideration only.

Keys (Contemplated)

Country.PK [CountryCode]
Language.PK [Language]
Concept.PK [CountryCode, TitleReduced, Creator, Year]
Realisation.PK [CountryCode, TitleReduced, Creator, Year [, Differentiator]]
Edition.PK [CountryCode, TitleReduced, Creator, Year [, Differentiator],
    EditionType, EditionDate]
Instance.PK [CountryCode, TitleReduced, Creator, Year [, Differentiator],
    EditionType, EditionDate, InstanceName]
• Title anywhere is an Atom [Language, Title]
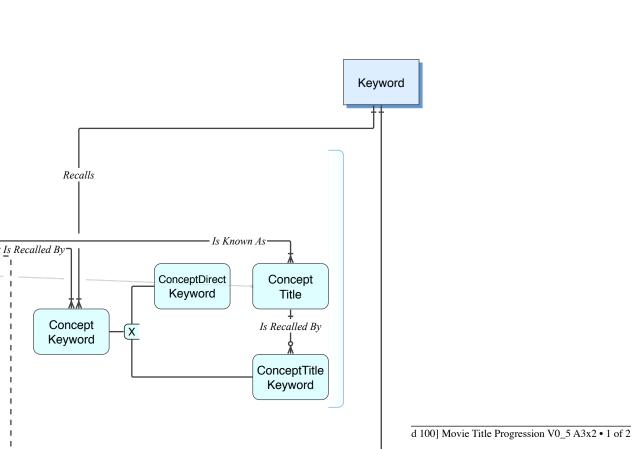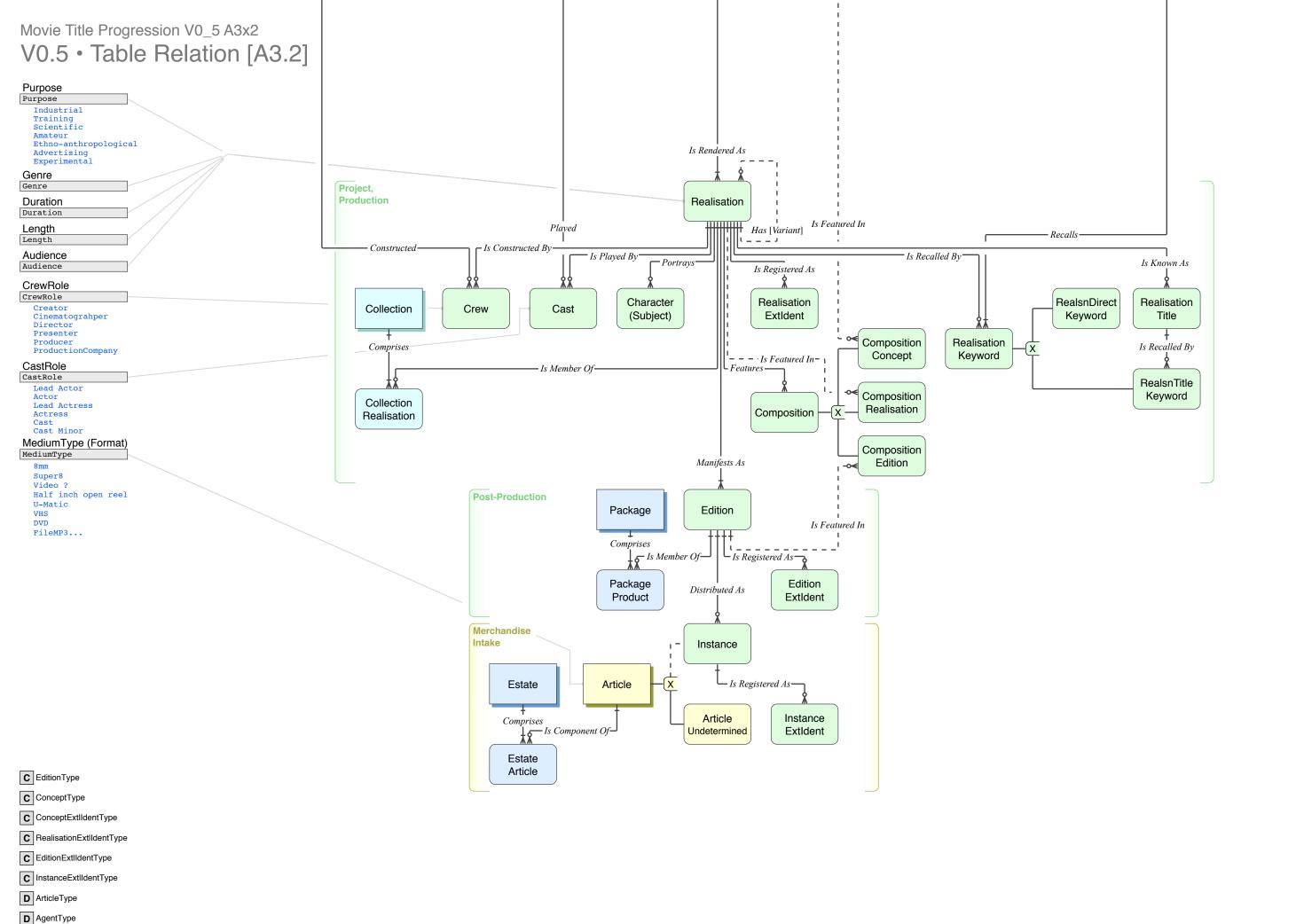• When used as element in a Key [Language, TitleReduced]

Note

• *That* a Realisation *is* a Variant of another Realisation, is a separate fact. Provided as single-parent tree.
• Thus Variant is not the concept in FRBR/FIAF/IFSA/etc.
• Collection caters for Series, in which case Realisation is the Serial.
• For evaluation purposes, two methods for nominating lineage are given:
  Concept has [derivative] Concept, and
  Realisation is varied as Realisation
  but only one will be chosen (for bot Concept & Realisation).

Country

Consists Of

State

Is Made Up Of

County

Has

Town

Comprises

StreetName — Suburb — StreetType

Is Used In — Is Navigated Through — Classifies

Street

Contains

Language

Fosters — Is Spoken In

Country Language

Actor

Hosts

Bore

Person

Address — Agent — X — Collective

Is A Member Of

Locates — Is Located By

Agent Address

Comprises

Corporation — Collective Person

Produces

Is Expressed In

Creates

Intellectual

Concept

Has [Derivative]

Has [Variant]

Portrays

Is Registered As

Character (Subject)

Concept ExtIdent

Is Recalled By

Concept Keyword — X — ConceptDirect Keyword

Recalls

Keyword

Is Known As

Concept Title

Is Recalled By

ConceptTitle Keyword

TitleType

`TitleType`

Original
Screen
Preferred
Alternate
Translation

TitleStatus

`TitleStatus`

Tentative
Draft
NotValidated
Validated

ExternalType

`ExternalType`

FIAF
IFSA

SOFTWARE GEMS

Purpose

Purpose

- Industrial
- Training
- Scientific
- Amateur
- Ethno-anthropological
- Advertising
- Experimental

Genre

Genre

Duration

Duration

Length

Length

Audience

Audience

CrewRole

CrewRole

- Creator
- Cinematograhper
- Director
- Presenter
- Producer
- ProductionCompany

CastRole

CastRole

- Lead Actor
- Actor
- Lead Actress
- Actress
- Cast
- Cast Minor

MediumType (Format)

MediumType

- 8mm
- Super8
- Video ?
- Half inch open reel
- U-Matic
- VHS
- DVD
- FileMP3...

C EditionType

C ConceptType

C ConceptExtIIdentType

C RealisationExtIIdentType

C EditionExtIIdentType

C InstanceExtIIdentType

D ArticleType

D AgentType

D CompositionType

D ConceptExtIIdentType

Project, Production

Realisation
— Is Rendered As
— Played
— Constructed / Is Constructed By
— Is Played By — Portrays
— Has [Variant]
— Is Featured In
— Recalls / Is Recalled By
— Is Known As

Collection — Crew — Cast — Character (Subject) — Realisation ExtIdent — Realisation Keyword — RealsnDirect Keyword — Realisation Title

Comprises — Is Member Of

Collection Realisation

Composition Concept — Composition Realisation — Composition Edition — Composition — Features — Is Featured In

RealsnTitle Keyword — Is Recalled By

Post-Production

Package — Comprises — Is Member Of — Package Product

Edition — Manifests As — Is Registered As — Edition ExtIdent — Is Featured In

Distributed As

Instance — Is Registered As — Instance ExtIdent

Merchandise Intake

Estate — Comprises — Is Component Of — Estate Article

Article — Article Undetermined