## Movie Title TR vo_9

Table Relation


Movie Title TR Vo_9
Table Relation

| Purpose |
| :---: |
| Purpose |
| Industrial |
| ${ }_{\text {Training }}$ |
| Scientific |
| Ethno-anthropological |
| Advertising |
| Experiment |
| Genre |
| Genre |
| Duration |
| Duration |
| Length |
| Length |
| Audience |

CrewRole


| $\substack{\text { Presenter } \\ \text { Producer } \\ \text { ProductionCompany }}$ |
| :---: |


| TitleType |
| :---: |
| TitleType |
| $\begin{array}{c}\text { Sriginal } \\ \text { Screal } \\ \text { preferrea }\end{array}$ |

Screen
Preferred
Alternate
Translation
$\underset{\mid}{\text { TitleStatus }}$ Titlestatus

| Titlestatus |
| :--- |
| Tentative |
| Draft |
| Notvalidated |
| Validated |



## D ArticleType

D Agent Type
D Componentitype

SG Relational Notation
Once Codd's 3NF ("full" Functional Dependency) is understood, the notation is simple to understand. The Functional Dependency is declared thus:
Table[ Key ] $\rightarrow$ (Descriptor [ Value ], ...)
The notation, therefore, is:
Table $\{+\mid-\}[$ Key $]=($ Descriptor [ Value $], \ldots$ )
Where Key is $\{$ PK value $\mid$ AK Name
Where Key is \{PK_Value | AK_Name[ Value ]\}
Where the operator is

+ Insert
- Delete
- Delete
= Update

Example:
Person[ 123456 ] $=$ Height [ 183$]$ Person[ Name[ Asirvadem, Derek ] ] $=$ We
Language[ LanguageCode $] \rightarrow$ CharsetCode

Table Relation • A2
Logical stage, showing tables and relations, equivalent to the theoretical "conceptual model" minus the isolation and limitations.


$$
\begin{aligned}
& \text { Table[ Key ] } \rightarrow \text { ( Des } \\
& \text { The notation, therefore, is: }
\end{aligned}
$$

Table $\{+\mid-\}[$ Key $]=($ Descriptor [ Value $], \ldots)$
Where Key is $\{$ PK_Value $\mid$ AK_Name $[$ Value $]\}$
Where the operator is:

## - Delete $=$ Update

Example:
Person [ 123456 ] $=$ Height [ 183
D Agentitype
D Componentitype

