

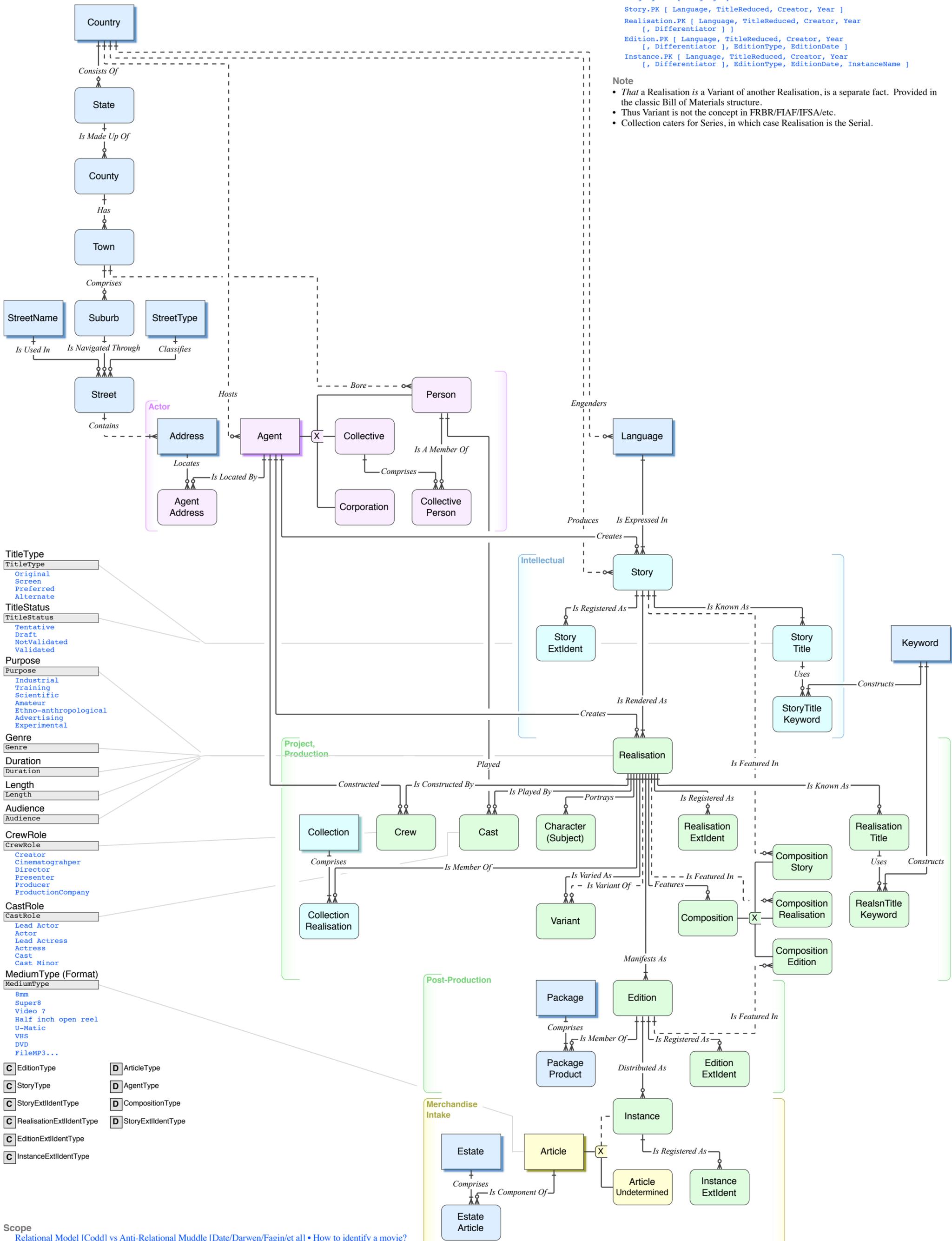
Conceptual stage, showing tables and relations, equivalent to the theoretical "conceptual model" minus the isolation and limitations.

Keys (Contemplated)

- Language.PK [Language]
- Story.PK [Language, TitleReduced, Creator, Year]
- Realisation.PK [Language, TitleReduced, Creator, Year [, Differentiator]]
- Edition.PK [Language, TitleReduced, Creator, Year [, Differentiator] , EditionType, EditionDate]
- Instance.PK [Language, TitleReduced, Creator, Year [, Differentiator] , EditionType, EditionDate, InstanceName]

Note

- That a Realisation is a Variant of another Realisation, is a separate fact. Provided in the classic Bill of Materials structure.
- Thus Variant is not the concept in FRBR/FIAF/IFSA/etc.
- Collection caters for Series, in which case Realisation is the Serial.



- TitleType**
TitleType
Original
Screen
Preferred
Alternate
- TitleStatus**
TitleStatus
Tentative
Draft
NotValidated
Validated
- Purpose**
Purpose
Industrial
Training
Scientific
Amateur
Ethno-anthropological
Advertising
Experimental
- Genre**
Genre
- Duration**
Duration
- Length**
Length
- Audience**
Audience
- CrewRole**
CrewRole
Creator
Cinematographer
Director
Presenter
Producer
ProductionCompany
- CastRole**
CastRole
Lead Actor
Actor
Lead Actress
Actress
Cast
Cast Minor
- MediumType (Format)**
MediumType
8mm
Super8
Video ?
Half inch open reel
U-Matic
VHS
DVD
FileMP3...

- C** EditionType **D** ArticleType
- C** StoryType **D** AgentType
- C** StoryExtlIdentType **D** CompositionType
- C** RealisationExtlIdentType **D** StoryExtlIdentType
- C** EditionExtlIdentType
- C** InstanceExtlIdentType

Scope
[Relational Model \[Codd\] vs Anti-Relational Muddle \[Date/Darwen/Fagin/et al\]](#) • [How to identify a movie?](#)
[Metadata Standards for Cinematographic Work - EN 15744](#)
 The FRBR/FIAF/IFSA documents are not definitive, taken as considerations only.