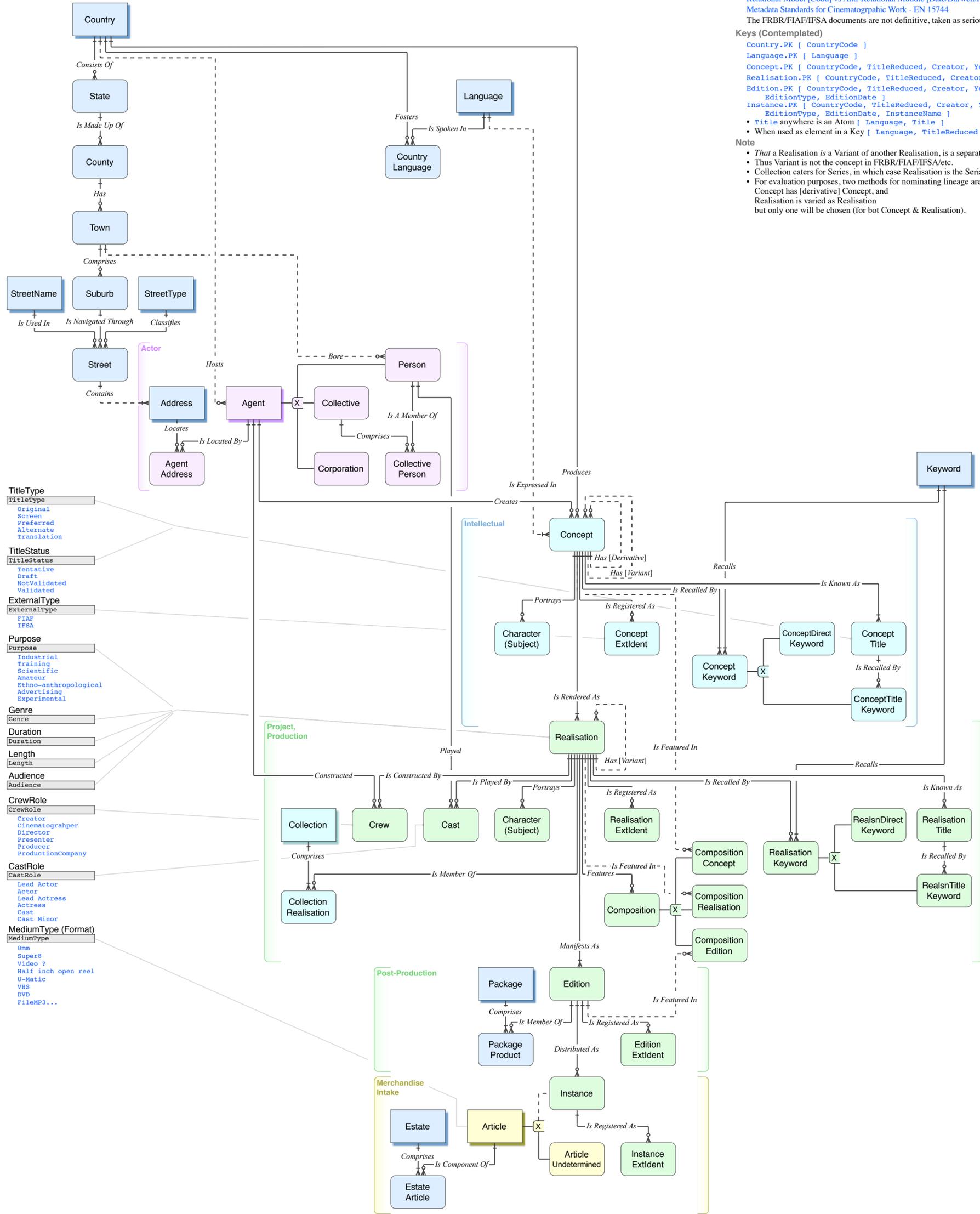


Conceptual stage, showing tables and relations, equivalent to the theoretical "conceptual model" minus the isolation and limitations.



Scope

Relational Model [Codd] vs Anti-Relational Muddle [Date/Darwen/Fagin/et al] • How to identify a movie? Metadata Standards for Cinematographic Work - EN 15744
The FRBR/FIAF/IFSA documents are not definitive, taken as serious consideration only.

Keys (Contemplated)

- Country.PK [CountryCode]
- Language.PK [Language]
- Concept.PK [CountryCode, TitleReduced, Creator, Year]
- Realisation.PK [CountryCode, TitleReduced, Creator, Year [, Differentiator]]
- Edition.PK [CountryCode, TitleReduced, Creator, Year [, Differentiator], EditionType, EditionDate]
- Instance.PK [CountryCode, TitleReduced, Creator, Year [, Differentiator], EditionType, EditionDate, InstanceName]
- Title anywhere is an Atom [Language, Title]
- When used as element in a Key [Language, TitleReduced]

Note

- That a Realisation is a Variant of another Realisation, is a separate fact. Provided as single-parent tree.
- Thus Variant is not the concept in FRBR/FIAF/IFSA/etc.
- Collection caters for Series, in which case Realisation is the Serial.
- For evaluation purposes, two methods for nominating lineage are given: Concept has [derivative] Concept, and Realisation is varied as Realisation but only one will be chosen (for bot Concept & Realisation).

- C EditionType
- C ConceptType
- C ConceptExtIdentType
- C RealisationExtIdentType
- C EditionExtIdentType
- C InstanceExtIdentType

- D ArticleType
- D AgentType
- D CompositionType
- D ConceptExtIdentType